Watter soort ou breek by 'n akwarium in? En verf graffitit teen die muur? Of gooi bottels en ander genoms in die dolfinenk? Zolani Memani, dis wie. Zolani is moeiliklik met 'n hoofletter &quote;M&quote;.- As straf vir sy vandalisme moet hy gemeenskapdiens by die akwarium doen. Crystal kan nie glo sy moet die hele Desemhervaskansie in sy gesig vaskry nie. Sy wys hy betand pens en poolbies in die haaltienk. Maar dan ontmooi Zolani vir Ginger die dolfyn. En dit is liefde met die eerste oogopslag

Die nuwe skooljaar begin nie goed vir Thomas nie. Eers het hy en Hannes 'n nagmerrieondervinding in 'n hyser en dan word hy vir 'n week lank geskors.

Sometimes the end is just the beginning of a new adventure. Martin’s life changes the day his dad is killed in a car accident. No one talks about it. His mum refuses to leave the house. His sister is only interested in her boyfriend. And Martin? He spends his afternoons alone with the family chickens – that’s why they call him ‘Clucky’ – and at night, he solves difficult maths problems in his head to help him fall asleep. But one day Martin meets a boy called Vusi, who dreams of making a zombie movie. The two are plunged head first into a wild adventure, pulling everyone they know along with them. Shortlisted for the Found in Translation award, it has also since been made into a popular film in Afrikaans.

The Book of Squares by Fibonacci is a gem in the mathematical literature and one of the most important mathematical treatises written in the Middle Ages. It is a collection of theorems on indeterminate analysis and equations of second degree which yield, among other results, a solution to a problem proposed by Master John of Palermo to Leonardo at the Court of Frederick II. The book was dedicated and presented to the Emperor at Pisa in 1225. Dating back to the 13th century the book exhibits the early and continued fascination of men with our number system and the relationship among numbers with special properties such as prime numbers, squares, and odd numbers. The faithful translation into modern English and the commentary by the translator make this book accessible to professional mathematicians and amateurs who have always been intrigued by the lure of our number system.

Tsoitsi is an angry young gang leader in the South African township of Sophiatown. A man without a past, he exists only to kill and steal. But one night, in a moonlit grove of bluegum trees, a woman he attempts to rape forces a shoebox into his arms. The box contains a baby, and his life is inexorably changed. He begins to remember his childhood, to rediscover himself and his capacity for love. Turned into an Oscar-winning movie in 2006, Tsoitsi’s raw power and rare humanity show how decency and compassion can survive against the odds.

Supplement to the text Grammar Review Book

as jy op die ingewing van die komblok 'n skaap by 'n kerkbasaar steel, sal jou lewe nooit weer dieselfde wees nie hierdie humoristie, hartroerende tiener

Emmerich, a bronze worker on the town’s new cathedral, and Monika, a young widow with two small children, are befriended by a small band of believers. Guaranteed fiction!

Glo jy in spoke? Is daar regtig allerlei bangmaakgoed wat in die nag rondloop? Maak die gordyne, klim in jou bed, trek die duvet styf om jou skouers en laat die 13 stories in hierdie boek jou koue rillings gee!

A South African pastor and a young teacher from Cape Town battle over the fate of an eccentric elderly widow.

This product is most effective when used in conjunction with the corresponding audio support. - You can purchase the book and double CD as a pack (ISBN: 9781444105872) - The double CD is also sold separately (ISBN: 9781444105889) (copy and paste the ISBN number into the search bar to find these products)

Are you looking for a complete course in Afrikaans which takes you effortlessly from beginner to confident speaker? Whether you are starting from scratch, or are just out of practice, Complete Afrikaans will guarantee success! Now fully updated to make your language learning experience fun and interactive. You can still rely on the benefits of a top language teacher and our years of teaching experience, but now with added learning features within the course and online. The course is structured in thematic units and the emphasis is placed on communication, so that you effortlessly progress from introducing yourself and dealing with everyday situations, to using the phone and talking about work. By the end of this course, you will be at Level B2 of the Common European Framework for Languages: Can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party. Learn effortlessly with a new easy-to-read page design and interactive features: NOT GOT MUCH TIME? One, five and ten-minute introductions to key principles to get you started. AUTHOR INSIGHTS Lots of instant help with common problems and quick tips for success, based on the author’s many years of experience. GRAMMAR TIPS Easy-to-follow building blocks to give you a clear understanding. USEFUL VOCABULARY Easy to find and learn, to build a solid foundation for speaking. DIALOGUES Read and listen to everyday dialogues to help you speak and understand fast. PRONUNCIATION Sound like a tourist! Perfect your pronunciation before you go. TEST YOURSELF Tests in the book and online to keep track of your progress. EXTEND YOUR KNOWLEDGE Extra online articles at: www.teachyourself.com to give you a richer understanding of the culture and history of Afrikaans speakers. TRY THIS Innovative exercises illustrate what you’ve learnt and how to use it. The course is available as a book (9781444105865), as a pack comprising the book and double CD (9781444105872) and as a double CD (9781444105889).

Rikus se oma is die hoofsanger van die gewilde rockgroep, OUMAI! Sy is op die voorblaaie van koerante en tydskrifte, en gaan na partylikes toe saam met die staatspresident. Sy het selfs haar hare grasgroen gekleur en 'n rooi sportmotor aangeskaf! Dit is egter nie aldag maklik om die beroemde oma in die land te nie, soos wat Rikus uitvoerig in ‘n skurk probeer om sy oma te onthouer

SHORTLISTED FOR THE GORDON BURN PRIZE Chosen as 'BOOK OF THE YEAR' by Observer, Guardian, Telegraph, Irish Times, New Statesman, Times Literary Supplement, Herald When Olivia Laing moved to New York City in her mid-thirties, she found herself inhabiting loneliness.
on a daily basis. Increasingly fascinated by this most shambolic of experiences, she began to explore the lonely city by way of art. Moving fluidly between the works and lives of some of the city’s most compelling artists, Laing conducts an electric, dazzling investigation into what it means to be alone, illuminating not only the loneliness itself but also how it might be resisted and redeemed.

Martin Retief se hele lewe verander toe sy pa een middag stilhou om aandete te koop. Maar dan ontmoet Martin vir Drikus. Drikus wat aan ‘n siente sy en sy eie zombiefiek wil maak. Wat volg is ‘n avontuur vol skouhoenders, sekms, mooi meisies, wiskunde, kammbloed en zombies.

Agterin die KABV-goedgekeurde skooluitgawe van hierdie gewilde boek verskyn opsomming, opwindende, uitdagende pre- en postlees-aktiviteite en volledig uitgewerkte vrae en antwoorde wat aan die KABV-rygline voldoen.

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’n Skooltoer na Namibie saam met al sy pelle. Thomas kan skaars aan iets cooler dink. Boonop gaan hulle die geheimnisse van Kolmanskop besoek - ‘n ou spookdorp wat byna onder die woestynskaag begraaf le.

'There is much here that might impress Pulitzer and Man Booker judges' Ng brilliantly depicts the destruction that parents can inflict on their children and on each other,' Mark Lawson, Guardian. Lydia is the favourite child of Marilyn and James Lee; a girl who inherited her mother's bright blue eyes and her father's jet-black hair. Her parents are determined that Lydia will fulfill the dreams they were unable to pursue - in Marilyn's case that her daughter become a doctor rather than a homemaker, in James's case that Lydia be popular at school, a girl with a busy social life and the centre of every party. But Lydia is under pressures that have nothing to do with growing up in 1970s small town Ohio. Her father is an American born of first-generation Chinese immigrants, and his ethnicity, and hers, make them conspicuous in any setting. When Lydia's body is found in the local lake, James is consumed by guilt and sets out on a reckless path that may destroy his marriage. Marilyn, devastated and vengeful, is determined to make someone accountable, no matter what the cost. Lydia's older brother, Nathan, is convinced that local bad boy Jack is somehow involved. But it's the youngest in the family - Hannah - who observes far more than anyone realises and who may be the only one who knows what really happened. And if you loved Everything I Never Told You, don't miss Celeste Ng's second novel Little Fires Everywhere old readers are saying: 'Devastating! Truly tragic but devastatingly well written book.' Ng is a true craftsman. I implore you to read this. Also my favourite ending of a novel so far this year!' "This is the best book I have read this year. 'Really enjoyed this book, deeply moving, sad and thought provoking.'

Blonde hare Heldervloue oe 'n Skitterwit glimlag Natasja is perfek. Dit bese Jak die oomblik toe sy by die klas se deur instap. Maar hy is net 'n doodgewone ou. Hoe kan hy die mooiste meisie in die skool se aandag trek? Julj, sy beste vriendin, hel 'n plan.

This dissertation focuses on structural aspects of code switching between South African English and Afrikaans. Specifically, the main aim is to investigate the merit of an account of intrasentential code switching in terms of feature-checking theory, a theory associated with minimalist syntax. The hypothesis is that feature checking theory and its related principles and operations provides an adequate framework within which to characterise and explain structural aspects of English-language Afrikaans intrasentential code switching. A word order number of differences between English and Afrikaans, specifically involving verb position, are analysed within the framework of feature checking theory, where the movement of lexical items is proposed to be driven by the need to check strong uninterpretable features associated with functional heads. The constructions include constructions with adverbs, focalisation and topicalisation constructions, embedded that and wh clauses, and yes-no questions. On the basis of the feature checking analyses, predictions are made regarding the well-formedness of constructions of these types in which code switching between English and Afrikaans occurs.

The predictions are tested on the basis of data elicited from 30 fluent English-Afrikaans bilingual participants by means of (i) judgments of the relative well-formedness of visually-presented sentence pairs, (ii) judgments of the relative well-formedness of auditorily-presented utterance pairs, (iii) sentence construction, (iv) video clip description, and (v) magnitude estimation of the relative well-formedness of visually-presented sentence sets. The results indicate support for some of the predictions, but uniform support for the hypothesis is not evident. Further linguistic factors playing a role in participants' performance are discussed. This dissertation is of interest to scholars in the field of bilingualism, particularly those interested in the application of syntactic theory to bilingual phenomena, and in experimental techniques tapping bilingual processing.

'Outstanding' Washington Post. ALEXANDRIA, 47 BC. For three centuries, the House of Ptolemy has governed the Kingdom of Egypt. Cleopatra - seventh of her name - rules from Alexandria, that beacon of commerce and learning that stands between the burning sands of the desert and the dark waters of the Middle Sea. But her realm is beset by ethnic rivalries, aristocratic feuds and courtly intrigues. Not only that, she must contend with the insatiable appetite of Julius Caesar who needs Egyptian grain and Egyptian gold to further his ambitions. The world is watching the young Queen, waiting for a misstep. And now her most trusted servant - her Eye - has been murdered and a vast shipment of newly minted coin stolen. Cleopatra cannot afford for the coins to go unrecovered or the murderers unpunished, so she asks childhood friend, Tetisheri Nebenteru, to retrace the dead Eye's footsteps. Tetisheri will find herself plunged into the shadowy heart of Alexandria. As she sifts her way through a tangle of lies and deceit, she cannot discover that nothing can be taken at face value, that she can't trust anyone - not even the Queen herself.

Rikus se oma is anders as ander omaas. Sy het haar eie rokgroep, haar hare is groen gekleur en sy staan 'n rol in 'n splinternuwe fleks los. Maar 'n filmstel kan soms 'n gevaarlike plek wees. Sal Rikus uit die kloue van 'n gevaarlike skurk kan ontsnap - en Ouma se loopbaan as rolprentster bekoek - 'n ou spookdorp wat byna onder die woestynskaag begraaf le.

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Principles of Physics is a well-established popular textbook which has been completely revised and updated.

Principles and Practice of South African Lexicography is directed at experts in the field of practical and theoretical lexicography in South Africa, applying the general theory of lexicography to the South African lexicographic environment. The authors of this book are leaders in the field of South African lexicography and active participants in the international lexicographic arena, publishing regularly in national and international journals and giving papers at international conferences and workshops.